RISK ASSESSMENT FOR ANNA - 2019

1. USE OF LED HOOP (SINGULAR, NOT MULTIPLE HOOPS)
    - Risk to the Performer = Low
    - Risk to the Audience = Low

    Performer has been hula hooping for over ten years and six years as a professional. No lasting damage from using a hula hoop has been recorded or noted.

    If performer loses control of the hoop due to potential human error, any damage caused will be minimal as the hoop weighs approximately 300g and mostly used on the body as opposed to mostly on the hand.

2. FALLING OR SLIPPING DUE TO LIQUID OR BELONGINGS ON FLOOR
    - Risk to the Performer = Low
    - Risk to the Audience = N/A

    The performer will check the performance space prior to performance to make sure it is clear, but she cannot guarantee the space remains clear throughout her performance.

    Performer has been professionally performing for over 6 years and this has yet to happen.

3. PERFORMING WITH FIRE HULA HOOP
    - Risk of burning to the performer = Low (Performer has over 10 years' experience performing with fire hula hoop)
    - Risk to audience = Medium (Performer keeps to centre stage to minimise risk of dropping hoop near the front row)
    - Risk to the venue = Medium (Performer sets up equipment outside and keeps paraffin offsite, dipping hoop prior to arriving at the venue.

Performer will walk on with hoop and blow fire out before leaving the stage/performance area. A wet towel is kept off stage in case of accidents.

THE PERFORMER HAS NO PREVIOUS ACCIDENTS IN PERFORMANCE HISTORY (10 years)